

Highland Cathedral

Slow March

Uli Roever & Michel Korb
Arranged by Angus MacDonald

♩ = 60

The first system of the musical score for 'Highland Cathedral'. It consists of two staves. The top staff is a treble clef with a common time signature 'C' and a whole rest. The bottom staff is a bass clef with a common time signature 'C'. It contains a continuous sequence of eighth notes, mostly beamed in groups of three (trios), with some single notes and accents. The system is divided into two measures by a vertical bar line.

Solo Piper

The 'Solo Piper' section of the musical score, consisting of two systems. Each system has two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The top staves feature a melody of eighth and sixteenth notes, often with slurs. The bottom staves provide a rhythmic accompaniment using beamed eighth notes, primarily in groups of three, with some accents. The first system is divided into two measures, and the second system is divided into two measures, ending with a double bar line.

Massed Band

The image displays a musical score for a Massed Band, organized into three systems. Each system consists of a treble staff and a bass staff. The treble staves contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The bass staves feature a complex, rhythmic accompaniment primarily composed of eighth-note triplets, often grouped with slurs and accents. The notation includes standard musical symbols such as clefs, bar lines, and dynamic markings. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Highland Cathedral / United Pipers for Peace - Battle of Arras - 1917-2027

The musical score is written for a piano and features a complex melody in the right hand and a dense, rhythmic accompaniment in the left hand. The left hand consists of continuous eighth-note triplets, often with accents. The right hand features a melody with eighth and sixteenth notes, including some triplets. The score is divided into three systems, each with four measures. The first two systems are complete, while the third system ends with a double bar line in the second measure, followed by two empty measures.